

Bb Solo Cornet

# - OVERTURE - IL TURCO IN ITALIA

Gioacchino Rossini, arranged by John Slinger

Adagio

two add one tutti solo tr

pp mp cresc. mf ff p fp

6 two add one tutti solo tr

pp mp cresc. mf ff p fp

11 Smorzando poco a poco

10 2

f mf p

30 Allegro

p f p

36 f p f

41

46 p f p

51 f p

56 mf cresc.

61 ff

67

73

78

83 *mf*

89 *f* *mf*

97 *f*

105 *ff* *pp*

113 *7* *solo* *3* (trumpet) *3*

128 *tutti* *pp*

135 *p* *mf*

142 *f*

147 *ff*

152

157 *12* *two* *pp*

175 *one* *three* *p* *cresc.* *f* *p* *tr* *3*

185 *p* *f* *p*

190 *f* *p*

195 *f*

This musical score is for a trumpet part, spanning measures 83 to 195. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features a variety of dynamic markings, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also crescendos and decrescendos. The piece includes several triplet figures, often marked with a '3' above the notes. A 'solo' section is indicated for measures 113-115, and a 'tutti' section begins at measure 128. A 'tr' (trill) is marked at measure 175. Measure numbers 7, 12, and 3 are placed above the staff at various points. The score is heavily annotated with accents and slurs, and includes a large, semi-transparent watermark in the center.

200 *p* *f*

206 *f* *p*

211 *mf* *cresc.* *tutti*

216 *solo* *tutti* *solo* *(trumpet)*

223 *solo* *tutti* *solo* *(trumpet)*

231 *tutti* *pp*

238 *p* *cresc.* *mf*

245 *f*

250 *ff*

255

260

265 *p*

270 *f*

276 *tutti* *one*

280